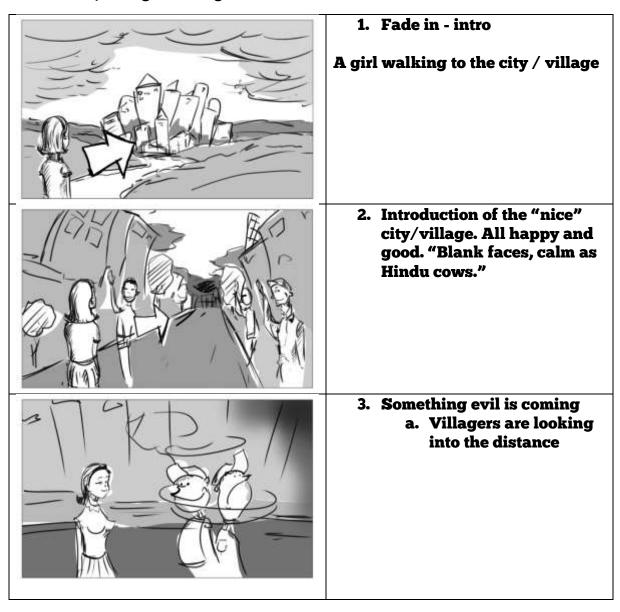
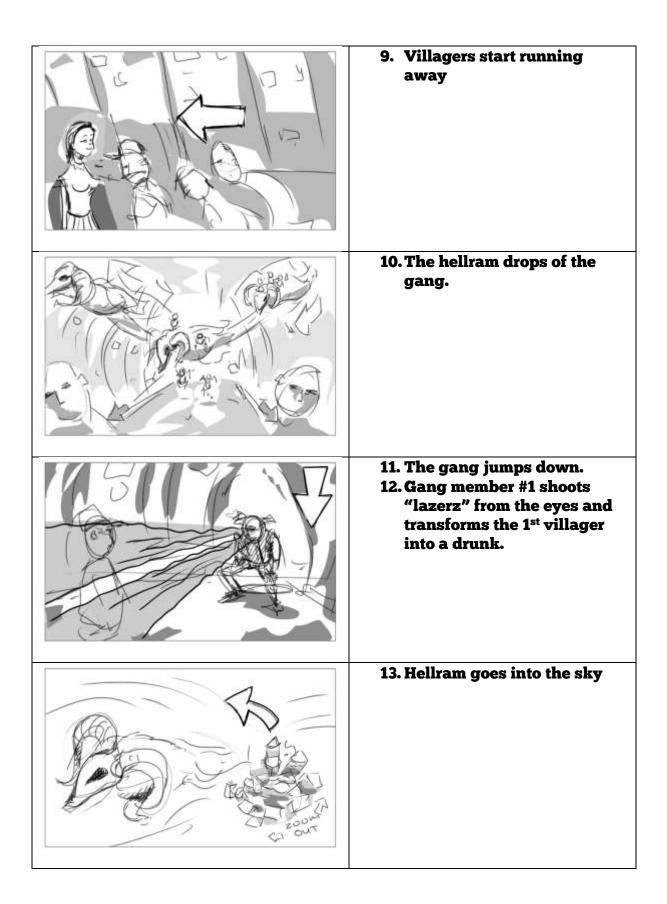
## Boundary - Overdose Of Sin - Script & story boards

The storyboards look like cartoons, but I always do it like this to make it abstract and focus on the main story. Not all scenes are included, just the main ones. This the skeleton (main) story. The meat and skin (visual) comes during the process. In the end it's gonna be a combination of stop motion, illustration, collage and digital effects.



	4. Zoom to the distance
	5. Quick close up of the gang a. Booze, cigs, etc. bad attitude
	<ul> <li>6. Master shot of the gang (the gang is flying with/on/part of the ram from hell) coming to the city.</li> <li>a. The gang are evil creatures/goblins</li> </ul>
5 Agent	<ol> <li>Zoom in, the gang is preparing and putting masks (faces) of the band.</li> <li>Zooming closer. The singing starts. 00:00:41</li> </ol>



14. Hellram slowly circles the city transforming everything
15. Chorus - psycho stuff Combination of hellram, skulls, snakes etc.
16. Gang members #2 and #3 transform women into hookers.
<ul> <li>17. Hellram slowly finishes to transform the city <ul> <li>a. Quick shots of transformation. City to desert.</li> <li>b. Gang members #3 and #4 transform the rest of people and places.</li> </ul> </li> </ul>

18. Chorus – more psycho stuff. in different colour palete. More combinations of hellram, skulls, snakes etc.
19. SOLO - The gang notices the girl from before. She is the last one.
<ul> <li>20. They approach her.</li> <li>21. She closes her pretty eyes</li> <li>22. Instead of a tear, a drop of blood comes down</li> <li>23. She opens the eyes, but it's demon eyes.</li> <li>24. She starts shaking and trippin.</li> </ul>
25. A huge monster rises in front of the amused gang.

